



The Certificate Program II :
The Dances of Isadora Duncan

I

with

Jeanne Bresciani, Ph.D.

Artistic Director

Director of Education

For graduates of The Certificate Program I or for advanced students, a second sequence of study has been developed as a professional training program leading to The Advanced Diploma in Isadora Duncan Performance and Choreography. The program consists of intensive three day courses of concentrated study and practice toward the definition and refinement of original Duncan choreographies for performance and reconstruction. The original Duncan choreographies descend in lineage from Isadora Duncan via the legacies of Maria - Theresa, Anna, Irma and Elizabeth Duncan to Jeanne Bresciani directly from Maria- Theresa Duncan, Hortense Kooluris, Julia Levien and Anita Zahn. Each session will focus on a particular thematic or musical body of master works. Sources and content of the works will be treated. Technical components of the dances will be practiced and mastered. The choreographic constructs of the pieces will be analyzed and executed. Performance aspects of the masterpieces of Duncan choreography will be brought forth and coalesced toward the goal of bringing to bear finished works of art. Both solo and group works will be considered.

The Certificate Program II : The Dances is presented in cumulative three-day intensive seminars, offered each April and October, leading to The Advanced Diploma in Isadora Duncan Performance and Choreography. The diploma will be granted at the discretion of the educational director upon completion of individualized sessions numbering a minimum of six intensive courses within a five year period.

Bardsley, is a not-for-profit tax exempt arts and education organization.

Seminar II : Spring 2015

Dances to Chopin:
In Verdant Sight, Dark Night and Starry Light

PRELUDES op.28, no. 11, 12 and 13

Friday, March 27 – Sunday, March 29th, 2015

Tempio di danza
High Falls, New York

**The Spring session will commence on Friday morning at 10:00 A.M.
and conclude on Sunday afternoon at 1:00 P.M.**

**Tuition for Program II : The Dances is \$600. per three-day intensive
session**

No pro rata fee available for absence

Lodging accommodations options are:

**The Sheeley House, High Falls 845 687-4360
The Theriac Farm, High Falls 845 389-7760
Blue Heron B&B, High Falls 845 687-0655
Blue Stone B&B, High Falls 845 687-7717
Clove Cottages, High Falls 845 687-4170
Iris B&B, Accord info@yogairis.com
Lynn Lerner B&B, Rosendale 845 658-8344
The Star Lite Motel, Kerhonkson 845 626-7350
The Chelsea Motel, Kerhonkson 845 626-3551**

For further information and registration, please contact:

**Jeanne Bresciani, Ph.D.
Isadora Duncan International Institute, Inc.
150 East 61st Street, Suite 11C
New York, New York 10065
Phone: (212) 753-0846 Fax: (212) 688-8213
info@idii.org www.idii.org**

