


"Today, this ancient site is still a living nexus of miraculous energy, a focal point where ecstatic Dionysus and artistic Apollo meet." - Galatea Psonis



COMMITTEE FOR REINSTATEMENT OF THE DELPHIC GAMES  
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Photo: Stuart Crenstein

 The Society for the Study of Myth and Tradition, Publisher of *Parabola Magazine*, is a main sponsor of the Festival of The Delphic Games.

# FESTIVAL OF THE DELPHIC GAMES

A HISTORIC REINSTATEMENT OF THE  
ANCIENT AND SACRED TRADITION HELD ONSITE IN  
DELPHI, GREECE • JUNE 4-11, 2005

Eight days of world-class performances, lectures, intensive workshops, film showings and roundtable discussions led by renowned artists and scholars on the convergence of myth to art, music, dance, poetry, drama and song inspired by the venerable tradition of The Delphic Games and the sacred landscape of Delphi featuring:

**MICHAEL MEADE**

Renowned storyteller, author and scholar of mythology

**JEANNE BRESCIANI**

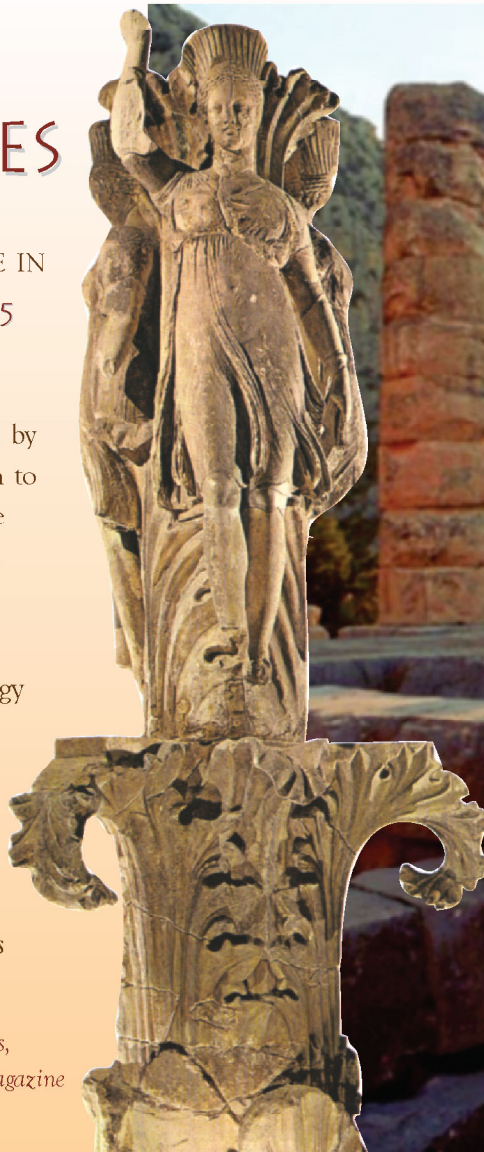
Acclaimed dancer of myth, image and archetype

**GALATEA PSONIS**

Celebrated Greek-American singer and poetess

*and many other distinguished artists and scholars*

*Presented by The Town of Delphi, Mayor Panagiotis Kaltsis,  
the Isadora Duncan International Institute, Inc. and Parabola Magazine*



# FESTIVAL OF THE DELPHIC GAMES JUNE 4-11, 2005

For almost a thousand years, seekers went to Delphi with mythic purpose often in hiatus between momentous decisions to pose the right question, to redirect their life's journey, to practice the subtle art of interpretation, to intensify their learning from others along the way, to answer for themselves what was once unanswerable, to partake in mystery, to decode the secret of being human, to participate in the arts, sport and the play of creativity, to thrive in community beyond the confines of government and politics, and to revel in festival and celebration. The radiant spectacle of Delphi in nature's dramatic array, with its sanctuary chiseled in Mount Parnassus, sacred dancing grounds ready, and mandate to "know thyself" clearly pronounced - invite us to give voice and body to great urgencies and to undying Myth at the Festival of The Delphic Games.

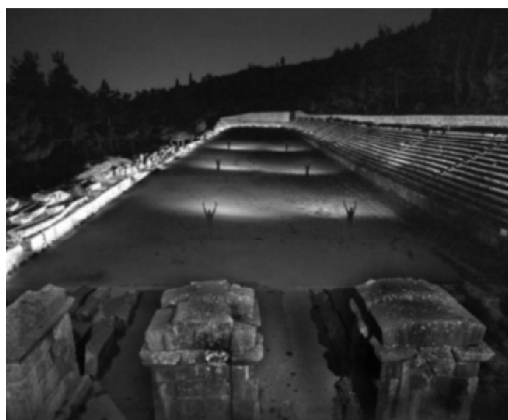
Sanctified in prehistory by worshippers of the Mother Goddess, extending to the followers of Apollo and the Muses, Delphi was deemed the "Navel of the World." Its celebrated oracle received inquiries from the great and the obscure, serving as a source of wisdom and stability across the ancient Greek world. All slaves who arrived at Delphi with the ability to read and write were freed from bondage by sacred governance. For centuries, the Sacred Fire of the Oracle burned uninterrupted.

The Delphic Games have been dormant since antiquity with the exception of several important instatements last century that were led by the legendary Greek poet Anghelos Sikelianos (whose sister was married to Raymond Duncan) and his American-born wife Eva Palmer-Sikelianos, friend to Isadora Duncan. The ancient Delphic Games included competitions in the arts as well as athletics, and held the highest unified standard for the arts in the classical world. The Festival of The Delphic Games will focus on creative expression in tandem to myth, and will celebrate myth, movement and metaphor through remarkable performances and learning opportunities.

**COMPREHENSIVE FESTIVAL FEES:**  
Fees include lodging, breakfast and dinner daily; tuition for all workshops, performances, lectures, one site admission, all local ground transportation, 2 Gala events, transfers to and from Athens airport. The Town of Delphi and its Mayor, the Honorable Panagiotis Kaltsis, have secured a range of accommodations at a generous subsidy for program participants that include all tips and taxes. Rates are based on double occupancy.

BUDGET	MODERATE	LUXURY
\$1,400	\$1,650	\$2,050

Prices in U.S. Dollars. A single supplement of \$500 applies to all rates.



While the Isadora Duncan International Institute, Inc. (IDII) will make every possible effort to ensure the comfort of Festival participants, the IDII is not responsible for changing rooms or cancelling reservations once travel has commenced.

Extended stays and tour options are available upon request.

**TRANSPORTATION TO ATHENS:**  
Airfare additional. Buses will depart from Athens International (Eleftherios Venizelo) Airport to Delphi at 12:30 PM and 3:30 PM on Saturday, June 4th. At the completion of the Festival, buses returning to Athens from Delphi will leave at 6:00 AM and 10:00 AM on Sunday, June 12th to ensure ample time to prepare for transatlantic flights. Flights from the US often originate one day prior to arrival.

**TRAVEL INSURANCE:**  
We recommend travel insurance to prevent losses necessitated by sudden cancellation. For your convenience, insurance forms will be sent upon registration. Alternately, you can secure insurance online through a link on our website at [www.idii.org/delphicgames.html](http://www.idii.org/delphicgames.html).

## FESTIVAL HIGHLIGHTS INCLUDE :

**ENTERING MYTHIC TERRITORY** workshop series led by Michael Meade will include poetry, story, rhythm and song that grow and develop into ritual gesture and ceremony. Participants will delve into the ancient roots of 'oracle work.'

**CINEMA OF THE SPIRIT** film showings and discussions from the acclaimed series led by Joseph Kulin, Publisher of Parabola Magazine, main Festival Sponsor.

**SACRED TOPOGRAPHIES: THE BODY & THE LAND** experiential workshops led by Jeanne Bresciani in the *Poetics of Movement*, on the forces of creativity in *The Muses Reunited*, in the technique and choreography and site-specific reconstruction of Isadora Duncan's *Homage to Apollo*.

**HARNESSING THE DIONYSIAN** exploration into the raw and ecstatic power of Dionysus. Harmonize the Divine and Mortal through myth and rhythm. Experience the *Melos*, a unity of dance, music and poetry with Galatea Psonis.

**ELEMENTS OF PERFORMANCE** workshop with Mary DiSanto Rose will examine the tangible and intangible qualities that comprise an inspired and inspiring presentation or performance.

**TAKE A STROLL WITH THE OLYMPIC GODS** workshop in Orff Schulwerk led by Elena Michailou-Vassilakis.

**LIVE PERFORMANCES** by Katerina Angelakhi-Rooke, Dimitri Vassilakis, Michiyo Sato, Maya Randolph, Galatea Psonis, Jeanne Bresciani & the Isadora Duncan International Institute Dancers, and many other acclaimed artists.

**GALA DINNERS & FESTIVITIES, SEMINAR EXPERIENCES IN THE CORYCIAN CAVE, THE THRONE OF APOLLO AND THE NEARBY SEA**



## FACULTY, SCHEDULE & ITINERARY:

All rights are reserved by the Festival Directors to make faculty substitutions and modify the schedule and itinerary as needed. Festival may be available for graduate and undergraduate credit upon prior arrangement.

### FOR MORE INFORMATION:

View our website at [www.idii.org](http://www.idii.org), or contact us at (212) 753-0846 or [info@idii.org](mailto:info@idii.org).

*Please send the accompanying form with a check for a deposit of \$700 or full payment for tuition and accommodations (see rate chart) payable to the Isadora Duncan International Institute, Inc.. Full payment is due by 4.15.05 and is essential to secure space in the program and to confirm your accommodations. In the event of a timely cancellation (before 4.15.05), fees are partially refundable, less a \$300 administrative fee. Participants may still register after 4.15.05, subject to availability of space, but deposit will be non-refundable.*



## REGISTRATION:

Enclosed is a check for \$\_\_\_\_\_

\$1,400    \$1,650    \$2,050  
Standard    Moderate    Luxury  
Single supplement of \$500 applies.

Please assist me in finding a roommate

### Send a complete application to:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Tel.(h.) \_\_\_\_\_  
Tel.(w.) \_\_\_\_\_  
Fax. \_\_\_\_\_  
Email \_\_\_\_\_

I cannot attend, but please keep me informed of future programs.

Mail or fax to:

Isadora Duncan International Institute, Inc.  
150 East 61st Street, 11C  
New York, NY 10021  
Fax (212) 688-8213